***A Midsummer Night’s Dream***

**by William Shakespeare**

**CHARACTER BREAKDOWN**

**The Court of Athens**

**HIPPOLYTA** - queen of the Amazons, engaged to Theseus (can double with OBERON)

**THESEUS** - duke of Athens (can double with TITANIA)

**EGEUS** - Father of Hermia

**PHILOSTRATE** - master of the revels, servant to Theseus (doubles with PUCK)

**The Lovers**

**HERMIA** - in love with Lysander. Must be short, dark hair/complexion

**HELENA** - in love with Demetrius. Must be tall, light features

**LYSANDER** - in love with Hermia

**DEMETRIUS** - Egeus’ choice as a husband for Hermia

**The Mechanicals** (*can be any gender, unless specified*)

**NICK BOTTOM** - male. comic relief. Big, bold over-acting ham who plays Pyramus

**PETER QUINCE** - straight-laced, uptight, nervous. Director of ‘Pyramus and Thisbe’

**FRANCIS FLUTE** - male who reluctantly plays ‘Thisbe’ in drag

**TOM SNOUT** - plays ‘Wall’

**ROBIN STARVELING** - plays ‘Moonshine’

**SNUG** - Big/tall, slow, and capable of playing dumb. Plays ‘Wall’

**The Fairies**

**PUCK** - genderless, clownish, able to move (can double with PHILOSTRATE)

**OBERON** - king of the fairies (can double with THESEUS)

**TITANIA** - queen of the fairies (can double with HIPPOLYTA)

**PEASEBLOSSOM, COBWEB, MOTH, MUSTARDSEED** - Titania’s fairy attendants (any gender)

Also casting for additional ensemble members to play fairies, attendants, servants, etc.

**Auditions will be Thursday, September 6 at 3pm in the Little Theatre**

**Call Backs will be Friday, September 7 at 3pm in the LIttle Theatre**